



Advisors + Curators + Purveyors

Andrew Anderson

ARTIST STATEMENT

I seek to create work that transcends time and culture, paintings that speak on fundamental terms and ultimately to everyone. Utilizing a reductive aesthetic with overlapping fields of vibrant color, the work functions on a base or primal level. The colors are at play often jostling for your attention.

BIOGRAPHY

Andrew Anderson's multicultural heritage and creative upbringing has shaped his artistic development. Born to an American father and Panamanian mother in Mexico City, he spent his adolescent years in Houston, painting with watercolor and acrylics from an early age. He had an artistic breakthrough at age 16 when he visited the Rothko Chapel for the first time.

Struck by the emotional quality and efficiency of minimalist, abstracted art, he turned away from his prior emphasis on photorealism and began to explore minimalism instead. This new focus demanded that he learn to master oil paints as well. He enrolled at the University of Texas, where he earned his BFA with an emphasis in painting. He has remained in Austin since graduating.

Andrew has been receiving accolades for his artistic work since he was a teenager, and critical reception continues to follow him throughout his adulthood. His paintings utilize color as a visual language, breaking away from the bombardment of the media and the excessive noise of traditional art. Instead, he emphasizes pure color and basic form.

He aspires, ultimately, for viewers of his art to understand and interpret his language of color intuitively.

EDUCATION

B.F.A. – **University of Texas at Austin**, Austin, TX

GALLERY REPRESENTATION

Avis Frank Gallery, Houston, TX

SELECTED SOLO EXHIBITIONS

- 2010 **BoConcept**, Austin, TX
- 2008 “Polychromatic Investigations”, **Palette Contemporary**, Albuquerque, NM
- 2001 **University of Texas Flood Gallery**, Austin, TX

SELECTED GROUP AND JURIED EXHIBITIONS

- 2014 “ausTEN”, **Camiba Art**, Austin, TX
- 2009 “The Hunting Art Prize”, Houston, TX
“A Dialogue, Three Generations, Three Explorations: Vincent Mariani, Roi James, Andrew Anderson”, **Gallery Threshold**, Austin, TX
Palette Contemporary, Albuquerque, NM
“Five x Seven”, **Arthouse at the Jones Center**, Austin, TX
“Red Hot Red Dot”, **Women & Their Work**, Austin, TX
“ASH Bash”, **Austin State Hospital**, Austin, TX
Charlie Uniform Tango, Austin, TX
South 5th, Austin, TX
The Spring, Austin, TX
Guadalupe 5, Austin, TX
Gallery Soco, Austin, TX
- 2008 “The Hunting Art Prize”, Houston, TX
“Biennial Southwest”, **The Albuquerque Museum**, Albuquerque, NM
Gallery Soco, Austin, TX
“Five x Seven”, **Arthouse at the Jones Center**, Austin, TX
“Red Hot Red Dot”, **Women & their Work**, Austin, TX
Palette Contemporary, Albuquerque, NM
- 2007 “The Hunting Art Prize”, Houston, TX
“+OPPO-, Aaron David Smith & Andrew Anderson”, **Gallery Lombardi**, Austin, TX
“Texas Biennial”, **Dougherty Art Center**, Austin, TX
Spazio, Austin, TX

- 2006 **Spazio**, Austin, TX
- 2005 “New Work: Andrew Anderson and John Pavlicek”, **Spazio**, Austin, TX
- 2004 **Spazio**, Austin, TX
- 2003 **C-Studio Gallery**, Austin, TX
Burn the Box, Austin, TX
Spazio, Austin, TX
- 2002 **Austin Galleries**, Austin, TX
- 2000 “Student Exhibition”, **University of Texas Blanton Museum of Art**, Austin, TX
- 1999 **Gallery Soco**, Austin, TX
- 1995 “KISD Art Exhibition”, Katy, TX

SCHOLARSHIPS, AWARDS and GRANTS

- 2009 Finalist, **Hunting Art Prize**, Houston, TX - Jurors: Kate Green, Chiyo Ishikawa, Suzanne Folds McCullagh
- 2008 Finalist, **Hunting Art Prize**, Houston, TX - Jurors: Rene Paul Barilleaux, Peter Briggs, Christian Gerstheimer, Amy Lewis Hofland, Victoria Lightman, Michelle Locke
Finalist, **Biennial Southwest** - Juror: Dr. Stephanie Hanor
- 2007 Finalist, **Hunting Art Prize**, Houston, TX - Jurors: Regine Basha, Viola Delgado, Deborah Dobbins, Fairfax Dorn, Holly Johnson, Vallerie Olson
Finalist, **Texas Biennial** - Jurors: Ursula Davila, Fairfax Dorn, Kate Green, Valerie Cassel Oliver, John Pomara
- 1998 Merit Scholarship in the arts, **University of Texas**, Austin, TX
- 1997 Merit Scholarship in the arts, **University of Texas**, Austin, TX
- 1995 Best of Show, **KISD**, Katy, TX

BIBLIOGRAPHY AND PRESENTATIONS

- 2009 Blog: Hoelscher, Emily. “Event Information for Saturday Night!”, **Threshold Interiors**, May 6, 2009
Magazine: Palmer, Tom, ed. **American Art Collector 4th ed. Vol. 5**, Berkely: Alcove Books
Blog: Waxman, Lori. “Andrew Anderson”, **60 WRD/MIN art critic**, July 12, 2009

- 2008 Magazine: Palmer, Tom, ed. **American Art Collector 4th ed. Vol. 4**, Berkely: Alcove Books
 Catalogue: Runia, Robin. "Albuquerque: The Albuquerque Museum of Art & History, 2008", **Biennial Southwest 2008**, (exhibition catalogue)
- 2007 Blog; Castillo, Salvo. "Texas Biennial 2007 - DAC", April 4, 2007
 Newspaper: Compton, J.R., "Putting the Bi in the Texas Biennial", **Dallas Arts Revue**, 2007
 Newspaper: Faires, Robert. "Arthouse Texas & Hunting Art Prizes: Art as big as Texas", **The Austin Chronicle**, March 2, 2007
 Newspaper: Moore, Nikki, Salvador Castillo, and Amanda Douberley. "2007 Texas Biennial, Buttrick Gallery", **The Austin Chronicle**, March 30, 2007
 Magazine: Palmer, Tom, ed. **American Art Collector 4th ed. Vol. 3**, Berkely: Alcove Books
- 2006 Magazine: Hensley, Becca. "The Illuminated House", **Austin Monthly Home**, Fall 2006 (image on front cover)
 Magazine: Palmer, Tom, ed. **American Art Collector 4th ed. Vol. 2**, Berkely: Alcove Books
- 2003 Magazine: Hulsey, Clarissa. "Schematic", **Tribeza**, Oct 2003 (image on front cover)