

Zoë Shulman



ABBREVIATED BIO

Zoë Shulman is a painter from Austin, Texas. In 2013, she earned a Bachelor of Fine Art in Painting and Drawing from the Minneapolis College of Art and Design. During her studies, she traveled abroad to Italy and Ireland, where she developed her artistic practice amidst rich European cultures.

Since graduation, Shulman has exhibited works at international venues, as well as local galleries, museums, and universities. Notable exhibitions include “The 2017 Biennial: Origins in Geometry” at the Museum of Geometric and MADi Art in Dallas, “The 2014 Minnesota Biennial” at the Minnesota Museum of American Art in St. Paul, and “The 20th Anniversary Alumni Exhibition” at the Burren College of Art in Ireland. Her work is also a part of the MADi Museum’s permanent collection.

Additionally, Shulman has completed artist residencies at The Banff Centre and The Vermont Studio Center. Here in Austin, she is represented by Camiba Gallery, where she has had three major solo exhibitions: “Circuit Topology”, “The Allegory of Good and Bad Government”, and “Neuroplastic”. In March 2022, she will begin pursuing a Master of Arts in Art Therapy and Counseling at Southwestern College and New Earth Institute in Santa Fe, New Mexico.

ARTIST STATEMENT

My work employs painting, drawing, and digital mixed media to visualize geometries that subvert traditional painting canon. These geometries emerge from mapping the theoretical spaces described by post-structuralism, geography, complexity, psychology, psychedelics, feminism, politics, and cyber and queer culture.

I work both on and off the wall, drawing attention to and confusing a viewer’s awareness of their own body’s movements within illusionistic, sculptural, and architectural spaces. To achieve this, I design, sculpt, paint, and install substrates to activate unique surface qualities that emphasize the viewer’s physical relation to the work and enhance its overall illusion of movement.

Throughout my work, brightly colored Cartesian grids, fractals, concentric squares, polygons, and circular forms connect and contradict diametrically opposed perspectival planes to reveal a greater relativity beyond closed systems. As a result, the viewer may experience recognition, confusion, order, and a chance to decipher space, yet be overwhelmed by flatness.

Ultimately, I intend to discover how these optical tensions can topologically bend painting to the point of ideological collapse and reform it into a more intersectional medium with multi-dimensional and cross-disciplinary potential.

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EDUCATION

- 2022 (Pursuing) Master of Arts in Art Therapy and Counseling – Southwestern College – Santa Fe, NM
3-year degree program that prepares graduates for credentialing as a Professional Art Therapist and as a Counselor in NM (two clinical licenses)
- 2020 Psychology Studies – Study.com
Accredited online college-level courses that include Developmental Psychology, Abnormal Psychology, and an elective psychology course (9 credits)
- 2013 Bachelors of Fine Arts in Painting and Drawing with Art History minor – Minneapolis College of Art and Design – Minneapolis, MN
- 2011 AICAD Mobility: The Burren College of Art – Ballyvaughan, Ireland – A study abroad program focusing on artistic development and Irish studies
- 2009 ARTIS Study Abroad Program – Florence, Italy – Studied Drawing and Renaissance Art History
- 2009 General Studies – Texas State University – San Marcos, Texas – emphasis on Fine Art

RESIDENCIES

- 2016 *Kleindorf Art* – Strodehne, Germany
Vermont Studio Center – Johnson, Vermont
- 2015 *The Banff Centre* – Alberta, Canada
Starry Night Retreat – Truth or Consequences, New Mexico

SELECTED EXHIBITIONS

- 2022 *Zoë Shulman: Neuroplastic* – Camiba Gallery – Austin, TX (solo exhibition)
- 2020 *Structure* – A. Smith Gallery – Johnson City, TX – juried
- 2019 *Best of the Show* – Texas State University – Round Rock, TX – juried
A Fresh Look: Selection of Women Artists in the MADI Collection – The Museum of Geometric and MADI Art – Dallas, TX – juried
Gallery Warming Party – CAMIBAart Gallery – Austin, TX
- 2018 *Year End Review Exhibit and Family Salon Wall* – CAMIBAart Gallery – Austin, TX
Fall Exhibit: Shulman, Lamplugh, Hubbard, Allen, Davis – McCrory Timmerman Galleries – Taylor, TX – invitational
The Annual MCAD Alumni Exhibition – Squirrel Haus – Minneapolis, MN
The New Non – Flux Factory – Long Island City, NY (invitational exhibition)
Echo of the Mind – Sixth Street Gallery by CAMIBAart – Austin, TX
NYC Feminist Zine Fest – Barnard College – New York, NY
Zoë Shulman: The Allegory of Good and Bad Government – CAMIBAart Gallery – Austin, TX (Solo)

SELECTED EXHIBITIONS (continued)

- 2017 *Year End Review Exhibit and Family Salon Wall* – CAMIBAart Gallery – Austin, TX
Annual Red Dot Art Spree – Women & Their Work – Austin, TX (invitational)
2017 Biennial: Origins in Geometry – The Museum of Geometric and MADI Art – Dallas, TX – juried
Art City Austin Fair – Palmer Events Center – Austin, TX (CAMIBAart Gallery)
Zoë Shulman: Circuit Topology – CAMIBAart Gallery – Austin, TX (Solo)
Nasty Women Exhibition – AP Art Lab – San Antonio, TX
Nasty Woman Exhibition – The Knockdown Center – New York, NY
- 2016 *CAMIBAart Gallery Artists: A Group Show* – CAMIBAart Gallery – Austin, TX
Quadratfuss Exhibition: Berlin Edition – NX2 Gallery – Berlin, Germany – juried
- 2015 *Open Studio Event* – The Banff Centre – Alberta Canada
CAMIBAart Gallery Artists: A Group Show – CAMIBAart Gallery – Austin, TX
- 2014 *The Burren Annual, 20th Anniversary Alumni Exhibition 2014* – Burren College of Art – Ballyvaughan, Ireland – juried
2014 Minnesota Biennial – Minnesota Museum of American Art – St. Paul, Minnesota – juried
About Space/Contemporary Abstraction – University of Wisconsin – River Falls, Wisconsin – juried
- 2013 *Geometry in Nature* – Silverwood Gallery – Minneapolis, Minnesota – juried
Spring 2013 Commencement Exhibition – Minneapolis College of Art and Design – Minneapolis, Minnesota
Unpredictable – Minneapolis College of Art and Design – Minneapolis, Minnesota – juried
- 2012 *The Burren: Dialectical Expressions* – Minneapolis College of Art and Design – Minneapolis, Minnesota (Solo)
- 2011 *Beyond the Pale* – Burren College of Art – Ballyvaughan, Ireland
Live Art for Lunch – Burren College of Art – Ballyvaughan, Ireland
The Accreditation Show – Minneapolis College of Art and Design – Minneapolis, Minnesota juried

SCHOLARSHIPS, AWARDS, and GRANTS

- 2012 Scholarship – MCAD Painting/Drawing Merit Scholarship – Minneapolis College of Art and Design
- 2011 Scholarship – MCAD Painting/Drawing Merit Scholarship – Minneapolis College of Art and Design
- 2010 Grant – MCAD Distance Grant – Minneapolis College of Art and Design
Grant – MCAD Opportunity Grant – Minneapolis College of Art and Design
- 2009 Scholarship – MCAD Visual Scholarship – Minneapolis College of Art and Design
- 2008 National Silver Portfolio Student Award - Scholastic Art & Writing Awards

PERMANENT COLLECTION

Circuit Topology II (artwork) – collected by The Museum of Geometric and MADI Art – Dallas, TX