



Julio Alba (Julio Cesar Alvarado Carmona)

Born 1981, Mexico City, Mexico

Currently lives and works in Mexico City

ARTIST'S ABBREVIATED BIOGRAPHY

Julio Cesar Alvarado Carmona, also known as Julio Alba, was born in Mexico City in 1981. He is an artist who lives and works in Mexico City. He has a degree in Industrial Design from the Autonomous Metropolitan University, has studied Art and Design in different institutions among which stand out: Artistic Linkage Unit of the UNAM, National Center of the Arts, Museum of Contemporary Art of Castilla y León, Centro Popular Mariano Paredes, Universidad Iberoamericana, etc.

He has exhibited his work in places such as: Cultural Institute of Mexico in Paris, Soumaya Museum, Poliforum Siqueiros, Superior School of Design La Rioja in Spain, Cultural Center of Contemporary Mexico in Mexico City, Tlatelolco University Cultural Center, among others.

Among his most outstanding awards and recognitions are: First place at the Ninth Reforma Group Art Exhibition, Honorable Mention at the Second Biennial of Texcoco Painting and Sculpture, Finalist at the Fifth Professional Painting Contest Rodin-Royal Talens, Finalist In the Fourth Portrait Contest Authors UNAM, Finalist in the 1st Painting Competition of the "Circo Volador" Art and Culture Center and Finalist in the 1st International Photography Competition on Human Rights 10.12.48 in Valencia, Spain. His work has been selected at the Third Biennial of Art CMUCH, Eleventh Biennial of Puebla in Los Angeles, First Biennial of Painting Luis Nishizawa, First Biennial of the Volcanoes and XI Bienal Joaquín Clausell.

His work has been included in the catalogs of the First Luis Nishizawa Biennial of Painting, Winners of the Autores UNAM Contest, Catalog of the Onzième Mexique Peinture Contemporaine, Catalog Between Lines of the 1st Biennial of Volcanoes and Art Catalog 2015 ASI FINE ART. Printed and Digital Media such as Newspaper Reform, El Norte Newspaper, Club Magazine, INKULT Magazine, DIRTY AREA. He has been interviewed for the magazine Club, UAM Radio in the program Looks Across the Table, Latin American Social in the section De-forming in the creation · 06 and for the half Argentine France Today.

ARTIST STATEMENT

With my work I invite the critical eye, my intention is to generate personal and collective reflections, I am interested in questioning the image of man and his conquest of the world through work and consumption, to highlight this globalized society where the suffering of the other has been made incomprehensible. I want to show the worker's hardships and their materialization, to represent him as one more, but at the same time, representative of the rest, paradigmatic, paradoxical and individual. Using as a main element the human figure and the dress characteristic of the successful executive, project positions with a huge subjective and significant load.

As a line of action that flows in parallel, I use abstract language to perform studies and explorations in the pictorial space, as well as formal research and experimentation with plastic where I combine different materials, substrates, formats and digital resources, with which I develop a Own language that extends beyond the visual representation. I rely on art as a means to intensify life, shape the relationship between man and his world. I believe in art that generates knowledge, portrays its time and cultivates the critical spirit of our culture and reality.