



Jonathan Clark

ARTIST STATEMENT

I work with a collection of found objects, manipulated and repurposed to my interpretation of nature's process of intrinsic mathematical and divine proportions. My current artwork is constructed of office supplies and uses nature's mathematical formulas to create familiar biological elements. The Divine Proportion is the bass line equation for my creative process to unfold. Found in nature from the furthest stars to our fingertips, the Devine Proportion can be used as a tool for discovery and understanding of regenerative and harmonious forms. The proportion expresses the whole is to the larger in exactly the same proportion as the larger is to the smaller. I believe the divine proportion allows humanity to enjoy delighting in natural phenomena and the mysterious and unexplainable functions of life. Experiencing the balance of the relationship of parts to the whole, I'm able to freely explore endless creative possibilities. I enjoy acquiring history of its application in the arts, sciences, music, and architecture because of its subliminal reference to ourselves. The most mysterious aspect of the proportion is evoked when we are able to perceive nature as a relationship that we are included.

BIOGRAPHY

Jonathan Clark was born in Williamsburg, Virginia and moved to Houston, Texas in 1996. He graduated from the University of Houston with a Bachelor of Fine Arts in 2007. Since his graduation, he has worked as an artist, artist assistant, installer, design consultant, landscape designer and gallery curator. His first artist-in-residence was at the Darke Gallery in Houston, TX from June 2013 to August 2013. In January 2014, he spent a month at his second artist residency in Breckenridge, CO. He is currently engaged in a three-month residency at the Houston Center for Contemporary Craft where his goal is to continue to create new components for his art and provide a clear correlation among his interests in math, science and nature through craft.



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EDUCATION

2007 BFA – University of Houston – Houston, TX

RESIDENCIES

2015 Houston Center for Contemporary Craft – Artist in Residence – Houston, TX
2014 Tin Shop – Artist in Residence – Breckenridge, CO
2013 Darke Gallery – Artist in Residence – Houston, TX

SELECT EXHIBITIONS

2015 *Construct* – CAMIBAart – Austin, TX
2014 *Tracing Towers* – Houston Public Library – Houston, TX – Solo Exhibition
Homage to Domestic Familiarity III – Anya Tish Gallery – Houston, TX
2013 *Ratio* – Darke Gallery – Houston, TX – Solo Exhibition
2012 *Homage to Domestic Familiarity II* – Anya Tish Gallery – Houston, TX
Color Wheels – Darke Gallery – Houston, TX
2011 *Curate* – Paper City Bookstore – Houston, TX
2009 *Divine Proportion* – Micro Gallery at Box 13 – Houston, TX
Green Show – Darke Gallery – Houston, TX
2006 *Student Sculpture Show* – University of Houston – Houston, TX

RELEVANT EXPERIENCE

2007-2015 Commissioned Art – a variety of collectors including: Nicola Parente, John Picker, Suzanne Maida, Nicole Haggensen, Elizabeth Zamadics, Lise Liddell, Janet Guss and Alberto Tudela
2008-2015 Artist Assistant – a variety of artists including: Tara Conley, Yasuaki Onishi, Ana Serrano, Mary Temple, Andrea Desso, El Anatsui, Paul Kittleson, and Richard Lippold