



# Leonardo Díaz

Born 1982, Querétaro, México

Currently lives and works in San Miguel de Allende

## ARTIST'S ABBREVIATED BIOGRAPHY

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A Self-taught artist whose passion for drawing and painting began at a very young age. As a teenager he became interested in graffiti and applied its principles as a fundamental tool in his sketches and as part of murals in the city of Colima, the place he was living at the time. Years later he moved to Mexico City where he resided for almost a decade. The urban scene and the visually rich elements of the capital inspired him to translate his experiences into art, which evolved into a series of work he called "Urbanismos". Díaz's more recent work has developed a new style greatly inspired by the mental landscapes that contemporary society has built.

Leonardo has exhibited his work in solo and group exhibits in the following cities: San Miguel de Allende, Mexico City, Oaxaca City, Chicago, Sao Paulo, Austin, and Miami.