

Rachel Kalisky
Austin, Texas



ARTIST'S STATEMENT

I am driven by the passion to design and the process of creating.

Since I first saw artists working in glass, I have been fascinated by the interplay of light and shapes and the transformation of colors. The challenge of working with glass feeds my curiosity and stirs my emotions allowing me to explore and expand the boundaries of what I can create. By adding depth, textures, forms and shadows to the vibrant colors, grids, intricate patterns that characterize my work, I'm creating the varied visual effects and complexity of the emotions I want to express.

Some pieces seem to move and undulate – there is something almost sensuous about them. And that is part of the intent. I want to draw the viewer into the art – tempt them not just to look, but to touch, to feel its energy and emotions. To share in the excitement of what is possible within this endlessly challenging and alluring medium.

ARTIST'S BIO

In her previous career as a designer, Rachel Kalisky was known for her contemporary interiors, straight lines, bold colors and her willingness to tackle any design challenge. She worked in the corporate and industrial design world creating interior spaces for retail stores, banks, offices, developed corporate branding designs, and even designing computer cases and packaging for several major computer companies.

In 2004 she attended a fusing workshop and immediately became intrigued with the medium and decided to pursue this new direction in glass. Working with renowned glass artists, she attended Red Deer College, in Alberta, Canada, Pilchuck Glass School in Washington and continued her studies with courses, workshops and most recently in 2016 an invited residency in North Lands Creative in Scotland. Rachel became a finalist in the E-merge glass 2004 and the First Texas Juried Glass competition, receiving the Jurors Award of Merit. She became a finalist in the 2006 Niche Award and a finalist again in the 2007 Texas Juried Glass II competition. She was included in the E-merge Showcase of Rising Talents in Kiln-glass book and has been included in multiple magazine and newspaper profiles and articles.

Kalisky has exhibited since 2004 in cities around the country, including in Austin (TX), Corpus Christi (TX), Delray Beach (FL), Dallas (TX), Galveston (TX), Michigan City (IN), Philadelphia (PA), Pittsburgh (PA), Portland (OR), and Taos (NM). These exhibits include numerous prestigious museums and galleries including Cornell Museum of Art in Florida, Art Museum of South Texas, and the National Liberty Museum in Philadelphia. A native of Canada, she now works out of her studio in Austin, Texas.

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SELECTED SOLO EXHIBITIONS

- 2021 *Rachel Kalisky: Moment Between Stillness and Movement* – Camiba Gallery – Austin, TX
- 2019 *Rachel Kalisky: Glassnet* – CAMIBAart Gallery – Austin, TX
- 2018 *Rachel Kalisky: Alluring View* – CAMIBAart Gallery – Austin, TX
- 2016 *Rachel Kalisky Glassworks: The Unexpected* – CAMIBAart Gallery – Austin, TX

SELECTED GROUP EXHIBITIONS

- 2021 *The Femme Abstract* – Invitational show – Austin, TX
Materials: Hard+Soft – Invitational show – Denton, TX
- 2020 *The Femme Abstract* – Invitational show – Austin, TX
Insight: CAMIBAart Artists' Perspectives on 2020 – Austin, TX
- 2018 *Glass National 2018* – Invitational exhibit – Lorton, VA
The Femme Abstract – Group show – Austin, TX
Echoes of the Mind – Sixth Street Gallery – Austin, TX
- 2017 *Glass National 2017* – Invitational exhibit - Lorton, VA
Got Glass Convergence – Sebastopol Center for the Arts – Sebastopol, CA
- 2016 Jana RedRoom Gallery - Las Vegas, Nevada
- 2015 *TRULY: imagined* - CAMIBAart Gallery – Austin, TX
4person exhibit – Galerie Spectra – Houston, TX
- 2014 Target: Contemporary Texas Glass – Art Museum of South Texas – Corpus Christi, TX
Cornell Museum of Art and American Culture – Delray Beach, FL
- 2012 *Taos Art Glass Invitational* – Taos, New Mexico
Women & Their Works – Invitational show – Austin, TX
Liberty in Bloom – National Liberty Museum - Philadelphia, PA
Lubeznik Center for the Arts – Michigan City, IN
- 2009 *Debut+New* – Morgan Contemporary Glass Gallery – Pittsburgh, PA
The People's Gallery – Austin City Hall – Austin, TX
- 2008 *Five X Seven* – Arthouse at the Jones Center – Austin, TX
GalleryArtist08 – Morgan Contemporary Glass Gallery – Pittsburgh, PA0
Women & Their Works – Invitational show – Austin, TX
Lone Star Glass Invitational Show – Kittrell/Riffkind Art Glass Gallery – Dallas, TX-
- 2007 *2nd Texas Juried Glass* – Galveston Arts Center -Finalist - Galveston, TX
- 2006 *American Craft Group* show – Philadelphia, PA
- 2005 *2006 Niche Award competition show* – Finalist - Philadelphia, PA
Galveston Arts Center - Galveston, TX

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2004 *Texas Juried Glass* - Galveston, TX - Receiving the "Jurors Award of Merit"
E-merge 2004: Bullseye Glass Finalist - Portland, OR

PUBLICATIONS

2021 *Voyage Austin* – artist profile – February issue
2019 *Austin Chronicle* – feature article - Austin, TX
2018 *Artprofler* – April Artist Monthly profile – Austin, TX
2017 *The Flow magazine* – 12th Annual Gallery of Women in Glass – Winter issue
2016 *Austin Monthly* – May issue
2010 *Best of America Sculpture* publication - cover – Kennedy publication
2010 *Best of America Glass* publication – Kennedy publication
2006 *Austin Statesman* newspaper – Artist profile
2006 *Philadelphia BuyersMarket of American Craft* magazine – February issue
2006 *Brilliant* magazine – May issue
2006 *Brilliant* magazine – June issue
2005 *Austin Outlook* newspaper – Artist profile
2004 *E-merge Showcase of Rising Talents* book – Bullseye Publication

EDUCATION

2006 Bullseye Glass Company Design workshop with Kirstie Rea – Portland, Oregon
2005 Vitrum Studio - Kiln-glass workshop with Steve Klein - Beltsville, Maryland
2004 Pilchuck Glass School Design workshop with Klaus Moje – Stanwood, Washington
2004 Red Deer College - Glass blowing/roll up workshop with Steve Klein & Michael Hofmann,
Calgary, Canada

RESIDENCIES

2016 North Lands Creative Glass – Scotland, UK