



Alejandra Mendoza

Born 1978, Guadalajara, México

Currently lives and works in San Miguel de Allende

ABOUT THE ARTIST

Turning around a deliberate thought, Alejandra Mendoza has composed her own visual language with the patience and meticulousness of embroidering forms and figures on paper. Her imaginary reservoir combines heterogeneous elements and materials making use of old photographs, tapestry, drawings on acrylic, or prints made with spray painted stencils, materials all of which she ensembles and sews together in a gridded map of cotton lines. In these collages, the drawings on thread —be them geometrical symbols, silhouettes, or embroidered faces— are added together and constantly contrasted with the figures on the background, in what makes up two visual structures, one in a state of fusion and the other of segregation.

Stitch by stitch, there is tension on the surface. The needle's and the thread's perforations or the work of the sewing machine maximizes the paper's fragility. As the artist describes it: sewing up paper layers is a technical solution but also an act of rebellion. For millennia, sewing has been a meticulous and contemplative task almost always taken up by the female gender. Through these lapses of contemplation and extreme patience, spiritually or literally, life's memories and bonds are recorded. Embroidering, due to its own nature, forbids thinking of immediacy. It is a slow and careful process that is opposed to the overproduction of images in today's world. Alejandra Mendoza uses the needle and the thread to pass through different worlds creating parallel representations of novel beings.

-Ana Quiroz