



Manuel Mugica (Manuel Marcos Mugica Fuentes)

Born 1961, Mexico City, México

Currently lives and works in Mexico City

ARTIST STATEMENT

I am a painter committed to my work I do not seek or believe in the styles since I consider that these only limit, nevertheless I work in series, I generally maintain a constant dialogue with my work, especially at the moment of creating it. I do not paint to please either for the opposite to the end these two situations are given often and sometimes both in the same spectator. I paint and teach what I paint the observer finds, deciphers, interprets and at the end that is part of the objective interaction with the viewer, a visual dialogue, an encounter between his feeling and mine. In some of my series of small-format drawings, the characters that inhabit the paper are mostly vestiges of experiences of my wandering through life, it is true that some are drawn directly in the place where I find them interested in their attitudes, their Gestures, clothing and energy among other things.

CV

2013 Diploma to Polytechnic Merit Culture. 2011 Metal engraving workshop Maestra Lorena Zozaya. 2010 Lumen Prize Watercolor Competition Munacua-Rodin-Lumen. 2010 Course Contemporary Art Transformation and deformation. Master Gabriel Cruz at the José Luis Cuevas Museum. 2009 First place in Painting in the Interpolitécnico Competition of Plastic Arts ENCB 2009 First place in Painting in the Interpolitécnico Competition of Plastic Arts ENCB 2008 Lithograph Workshop of Popular Graphics. 2005 First place in Painting in the Interpolitécnico Competition of Plastic Arts ENCB 2005 First place in Drawing in the Interpolitécnico Competition of Plastic Arts with ENCB 2005 Founder of Home 7 Workshop of Visual Experimentation 2005 Refresher Course for Fresco Teachers within the Conference of Juan O'Gorman Maestro Alejandro Morfin. 2004 First place in Drawing in the Interpolitécnico Competition of Plastic Arts ENCB 2004 Course of "Photo-engraving" Maestra Pilar Bordes. 2001 Single Prize for Mural Painting XIII Interpolitécnico Competition of Plastic Arts with the Workshop of Plastic Arts of ESEO 2000 Master Juan Carlos Pereda writes the presentation for the exhibition Pinturas nocturnas. 1998 Selected with two works in the 9th Rufino Tamayo Painting Biennial. 1997 The teacher José Luis Cuevas writes about his work. 1995 First place in Painting Interpolitécnico Competition of Plastic Arts ENCB 1992 Course in Drawing Techniques in San Carlos. In the Visual Documentation Workshop Academia de San Carlos. 1991-2017 Coordinator of the twenty-seven Exhibitions of the ENCB Plastic Arts Workshop 1991-1993 Prof. Painting workshop. Ministry of Foreign Affairs II, III and IV Cultural and Sports Olympiads 1991 Artistic Anatomy Dr. Hérmilo Castañeda Academy of San Carlos. 1989 Selected with two works in the contest of Drawing and Painting, First Centennial of the Dante Alighieri Society. 1988 He entered the National Polytechnic Institute as Professor of Plastic Arts. 1985 Fellowship as the most outstanding student of Plastic Arts of this school. 1984 He entered the Héctor Correa Zapata School at INBA. 1961 Born in Mexico D.F. He has made 19 solo exhibitions, among which stand out 2014 APRIL NEGRO Jaime Torres Bodet Cultural Center IPN 2014 THE THRESHOLD OF TIME Benemérita National School of Teachers 2010 PARADISE OF SHADOWS Futurama Cultural Center. 2004 IMAGES OF AN INFERNAL PARADISE University of the Americas. 2001 UNDERGROUND STC Station Salto del Agua line 8, The Faro de Oriente. 2001 SEVEN PAINTINGS IN THE HISTORIC CENTER Old Mercaderes Portal. 2000 NIGHT PAINTINGS The Seminar of Mexican Culture. 1994 FROM CARNIVAL TO THE STUDIO Gallery José María Velasco. 1992 REQUIEM FOR A CIVILIZATION Taco Museum (alternative spaces). And participated in more than 40 collective exhibitions among which stand out. 2010 PRESENCE OF MEXICO IN THE CZECH REPUBLIC Umeni Museum to Designus Benesov, Gallery to Designus Umeni Tabor. 2010 LUMEN AWARD Water-based Media Competition Munacua-Rodin-Lumen Watercolor Museum. 2001 AMERICA TODAY Gallery ACEA. Barcelona, Spain. 1999 TZOMPANTLI Museum-House of Leon Trotsky. 1998 IX BIENNIAL OF PAINTING RUFINO TAMAYO Tamayo. Museum of Oaxaca, MArCo Museum of Monterrey, Museo Rufino Tamayo Mexico City 1994 COLLECTIVE IV MEETING OF YOUNG INDEPENDENT THEATER Museo Universitario del Chopo. 1989 COMPETITION OF DRAWING AND PAINTING OF THE COMPANY DANTE ALIGHIERI AND THE EMBASSY OF ITALY Gallery of the National Auditorium.