



by CAMIBAart

**Contact:**  
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## CLARKE CURTIS

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I grew up a cable kid in the NW across from a cemetery in a town filled with Dead Heads. My admiration for the erratic, the glum and the natural purely delineates from my formative years. My only memory of my grandmother is associated with HE-MAN. I find this saddening and amazing at the same time. Between two strong oppositions lies a grey area larger than both. In my work I try to depict the fog of equivocal thought. A small paradox. Our planet is 36.7 light years away from Arcturus and is a spec in size comparatively. If something were to fall from it would take life times to get to us. I can't imagine that. Everything we do and say has weight in our world. Even though it may be beyond our reality, it still means something. It still exists.

## EDUCATION

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2009 MFA, CLEMSON UNIVERSITY, Clemson, SC  
2007 BFA, CLEVELAND INSTITUTE OF ART, Cleveland, OH

## SOLO EXHIBITIONS

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2014 FAUX FEELING FULFILLS, Little Pink Monster, Austin, TX  
2009 HI HONEY I'M HOME, Rudolph E. Lee Gallery, Clemson, SC

## EXHIBITIONS

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2018 ETHEREAL, Sixth Street Gallery by CAMIBAart, Austin, TX  
2018 PIECEMEAL, Indianapolis Art Center, Indianapolis, IN  
2017 OVERNEATH, Northern-Southern, Austin, TX  
2015 MEMEOGRAPHY, Zygote Press, Cleveland, OH  
2014 CARING FOR THE COMMONS, California College of Arts, Oakland, CA  
2013 PAPER CUTS, Red Arrow Contemporary, Dallas, TX  
2012 CHARACTER SPLIT, Survival Kit, Cleveland, OH  
2011 TEXAS BIENNIAL, Big Medium, Austin, TX  
2010 MARK / REMARQUE, Crane Art Center, Philadelphia, PA

## PUBLICATIONS

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2017 SELF RELEASED, Fossors, Mai/Trini, 7", Digital  
Performer, Graphic Design  
2017 SELF RELEASED, Black Books, Can't Even, LP, CD, Digital  
Performer, Graphic Design  
2016 SELF RELEASED, Clarke Cortez, Still Dreams, Digital  
Performer, Graphic Design  
2014 SELF RELEASED, Black Books, Like You Best/Shipwrecked, 7", Digital  
Performer, Graphic Design  
2013 BELIEVE RECORDINGS UK, Black Books, Black Books, LP, CD, Digital  
Performer, Graphic Design



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- 2012 SCHEMATIC MUSIC CO, Ay Fast, Nice Arps, Digital  
Graphic Design
- 2012 BELIEVE RECORDINGS UK, Black Books, Aquarena, 10" EP & Digital  
Performer, Graphic Design
- 2012 VICE MEDIA, Cross Border Collaboration  
<http://www.youtube.com/watch?v=vtMzwUZnZzo>
- 2011 GRAFIK MAGAZINE, Volume 1 Issue 189  
<http://www.grafik.net/>
- 2011 PUBLIC BROADCASTING STATION (KLRU), Featured Artist  
<http://www.klr.org/collective/clip/clarke-curtis/>
- 2011 SCHEMATIC MUSIC CO, Ay Fast, Always Crying, Digital  
Graphic Design
- 2010 PRINTERESTING, Featured Artist / Studio Visit  
<http://www.printeresting.org/2010/12/01/studio-visit-clarke-curtis/>
- 2010 CANTANKER MAGAZINE, Volume 4