

Sandra Slim Ortiz

Mexico City, Mexico



ARTIST'S ABRIVIATED BIOGRAPHY

Sandra Slim was born in Mexico City and spend the majority of her childhood there until she was 16 at which time she started traveling to Germany frequently. While spending time in Hamburg, she began learning German and making a social network consisting of mostly Artists and Musicians. In 2008 Sandra began to study Illustration but realized that wasn't the career path for her. She then switched gears and was accepted into the prestigious Hamburg Art School.

After completing school, Sandra moved to Berlin Germany. Under the influence of her mentor Michael Conrads, and as well as her collaborator Tim Schröder, she developed her own personal style of painting based on patterns and naïve figuration. Her formal approach to contemporary painting is based on her classical education. While in Berlin, the Triangle Project was born. The Triangle Project, which was begun while she was in Berlin, is about a never-ending modular painting consisting of tiny, hand painted, magnetic triangles – now counting in the tens of thousands. She creates these tiny triangles combining the high tech production process of computer laser cutting machines with traditional, almost folk-art like, painting techniques. She uses a wide variety of painting & drawing materials including watercolor, shellac, egg tempera, graphite, gold leaf, silver leaf, glitter and more.

In Sandra Slim's artwork you can see a range of influences from modernist abstraction and Kandinsky's approach to form, shape and color, to Op Art and Neo Geo's analytical and physiological approach toward painting. Other influences in her artistic practice include: indigenous culture, Paul Klee, Josef and Anni Albers, Bridget Riley.

EDUCATION

- 2015 *Bachelor in Plastic Arts, Drawing and Painting* – University of Fine Arts Hamburg – Hamburg, Germany
- 2012 *Exchange Scholarship* – The Hangzhou Academy of Arts – Hangzhou, China
- 2010 *Technical Illustration Track* – Pravate Akademie Leonardo Fine Art – Hamburg, Germany

PROFESSIONAL EXPERIENCE

- 2018 *Assistant and Conservator* – The Acapulco 62 Gallery – Mexico City, Mexico
- 2010 – 2018 *Painting Assistant* for Artist Michael Conrads – Mexico & Germany
- 2013 *Painting Assistant* for Artist Wolfgang Petrick – Berlin, Germany
- 2011 *Curator* for exhibition Kiss-Goodby-Hello de Grit Richter – Elektrohaus – Hamburg, Germany
- 2010 *Curator* for exhibition Objekte – Elektrohaus – Hamburg, Germany

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SELECTED EXHIBITIONS

- 2018 *Rhythm et Les Fleurs* – Galeria Jürgen Becker – Hamburgo, Germany
- 2016 *The Art Pond* – Knokke, Belgica
- 2012 *Open Studios* - Art School Aliance, HFBK – Hamburgo, Germany
- 2011 *Moss* – Zollamt – Hamburgo, Germany
- 2010 *Cellardoor* – HFBK – Hamburgo, Germany
Neon Friday – Elektrohaus – Hamburgo, Germany
Objekte – Elektrohaus – Hamburgo, Germany
- 2009 *Tarantula* – Elektrohaus – Hamburgo, Germany
- 2008 *Grupo Esposicion* – Elektrohaus – Hamburgo, Germany