



by CAMIBAart

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DOMINIC LEÓN

Through photographing my daily life, mundane objects, and singular events such as the sun rising or setting, I am attempting to create works that point to the importance and urgency of my life--the simplest chance encounters become seemingly important. I believe living is both difficult and complex, and to discuss it is full of contradictions, joys, and pains. My images attempt to point to and examine those contradictions; an outstretched hand, an indescribable sunset, the sheets that cover my bed. These subjects contain subtle complications that define my existence, a push and pull of conflicting emotions. Through the process of making, I am searching to find my place in the world, to feel situated and stable.

EDUCATION

2016 BFA, COLUMBIA COLLEGE CHICAGO, Chicago, IL

EXHIBITIONS

2018 ETHEREAL, Sixth Street Gallery by CAMIBAart, Austin, TX

2016 UNDERGRADUATE EXHIBITION, Columbia College Chicago, Chicago, IL

PROFESSIONAL EXPERIENCE

2018 BLANTON MUSEUM OF ART - Preparator

2017 NATIONAL MUSEUM OF MEXICAN ART - Exhibitions Coordinator & Preparator

2016 MARY AND LEIGH BLOCK MUSEUM OF ART - Preparator

2016 THE ART INSTITUTE OF CHICAGO - Exhibitions Technician

2016 ACRE PROJECTS - Exhibitions Assistant

2016 MUSEUM OF CONTEMPORARY PHOTOGRAPHY - Preparator

ARTIST ASSISTANT FOR:

2016 Steve Schapiro

2016 Kai Caemmerer

2015 Elaine Miller

2014 Brad Temkin

AWARDS AND SCHOLARSHIPS

2014 SUMMER FELLOWSHIP RECIPIENT, Anderson Ranch Arts Center

2012 COLUMBIA COLLEGE CHICAGO ACHIEVEMENT AWARD