

## Lee Albert Hill

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### ARTIST STATEMENT

Working in traditional methods of acrylic on canvas, Lee Albert Hill's paintings focus on flat geometric patterns in combination with his signature approach of hard-edges, wide brush action-painting and edge to edge compositions. Upon closer look, a sense of storytelling through symbiology is revealed imparting a quality of inscribed time. Simultaneously, Hill's work exists alongside a range of totems, calligraphic lines, maps and musical rhythm.

Art reviewer Wayne Allan Brenner of the Austin Chronicle has humorously written that, "Hill is no stingy minimalist and his work answers the question, what happens when shapes run away to join the circuits?" Brenner has also written that his work compares to the patterns of tangram puzzles and the wiring of "Gods Own Boom Box".



Each painting is based on Hill's everyday observations in combination with personal eccentricities and intricately embedded details. His work is often a reflection of mark making across the landscape as seen high above from the air and is conjured from both historical sources and fluid modern culture.

### ABBREVIATED BIO

Lee Albert Hill is a Texas-based painter, architect and writer who has worked from his studio in Fort Worth for more than twenty-five years. Born in Dallas, he holds a five-year professional degree in Architecture from the Texas Tech University College of Architecture. He has twice been a finalist in the Hunting Art Prize in Houston as well as a finalist in the Celeste Art Prize in Berlin, Germany. In addition, he is represented by the CAMiBA Gallery in Austin and the William Campbell Gallery in Fort Worth. His work is held in many corporate collections such as American Airlines, Riverside Resources Investments, NYC based Loews Hotels, The Marriott Corporation, Dublin Ireland's TIFCO Hotel Group, SAMTX Investments and the JKB Realty Group as well as many private client collections throughout Texas, California, New York, and New Mexico.

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## EDUCATION

1986 5-year B. Arch. Professional Degree, Texas Tech University

## SELECTED SOLO EXHIBITIONS

- 2022 *The Elementals* / CAMIBA Gallery / Austin, TX  
*A Telle of Psalms* / Edwards Trust Distinguished Lectureship in the Arts exhibit / Mayer Museum, Angelo State University / San Angelo, TX
- 2021 *The Hopewell Survey* / Brookhaven College Forum Gallery / Dallas, TX
- 2020 *SIGNS* / CAMIBA Gallery / Austin, TX (Published Catalogue)
- 2019 *Love Removal Machine* / Bernice Coulter Templeton Gallery / Texas Wesleyan University / Fort Worth, TX
- 2017 *Forged Paint: Carefully Crafted* / Gallery 414, Curated by John Hartley / Fort Worth, TX  
*Forged Paint* / Edwards Trust Distinguished Lectureship Exhibition in Art / Angelo State University / San Angelo, TX
- 2015 *Lee Albert Hill: Recent Works* / University of North Texas Health Science Center Atrium Gallery / Fort Worth, TX
- 2013 *Bluestem Series* / Louis Hopkins Underwood Center for the Arts (LHUCA) Christine DeVitt Exhibition Hall / Lubbock, TX
- 2012 *Bluestem Series* / Fort Worth Community Arts Center / Fort Worth, TX

## SELECTED JURIED, GROUP AND INVITATIONAL EXHIBITIONS

- 2022 *LHUCA 25th Anniversary Exhibition* / Louis Hopkins Underwood Center for the Arts / Lubbock, TX  
*New Year Group Show* / CUFFLINK Art Gallery / Fort Worth, TX
- 2021 *Progressions* / CUFFLINK Art Gallery / Fort Worth, TX  
*Force of Nature* / CUFFLINK Art Gallery / Fort Worth, TX
- 2020 *INSIGHT: CAMIBA Gallery Artists' Perspective on 2020* / CAMIBA Gallery / Austin, TX  
*Staying Home* / CAMIBA Gallery / Austin, TX  
*GEOBOTANICAL* / Featured Artist in Four Person Show / Robert Lawrence Design, Dragon Street Art and Design District / Dallas, TX
- 2019 *The Paired Palette* / Artspace 111 Clearfork, Curated by Ariel Davis / Fort Worth, TX  
*Absolute Abstraction* / Joseph Gierk Fine Art / Tulsa, OK
- 2018 *Visual Impressions* / Ryan James Fine Arts / Seattle, WA  
*Korea-US International Contemporary Art* / Affiliated with Gallery HaRang and Exhibited at the Chosun Ilbo National Gallery / Seoul, South Korea  
*Winter Classic* / Joseph Gierk Fine Art / Tulsa, OK
- 2017 *COVFEFE* / Joseph Gierk Fine Art / Tulsa, OK  
*This is the Fort* / Fort Works Art / Fort Worth, TX
- 2016 *9GRAMS* / Fort Works Art / Fort Worth, TX
- 2015 *Absolute Abstraction* / Joseph Gierk Fine Art / Tulsa, OK
- 2014 *Enharmonic Equivalents: Three Abstractions of Tradition: Lee Albert Hill, Peter Hiatt and Jacky Ajchareepon Watson* / Gallery 414, Curated by John Hartley / Fort Worth, TX

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## AWARDS

- 2016 Finalist: Hunting Art Prize" / Toyota Corporate Campus Gallery / Houston, TX
- 2009 Finalist: Celeste Art Prize / Exhibition at the Alte AEG Fabrik during Art Forum Berlin, International Contemporary Art Show / Berlin Germany
- 2008 Finalist: Hunting Art Prize / Houston Design Center / Houston, TX

## PUBLIC INSTALLATIONS

- 2020 *Installation of Permanent Art Collection* / American Airlines Credit Union Headquarters Building in collaboration with Gallerique Art Consultants, Chicago, Il and the William Campbell Gallery, Fort Worth, TX
- 2017 *Wall Street Expressions* / Mural installation in Downtown Midland, TX / Sponsored by The Museum of the Southwest

## CORPORATE / PUBLIC COLLECTIONS

- American Airlines Headquarters / Fort Worth, Texas
- Architects Orange / Los Angeles, California
- Bentley Tibbs Architects / Dallas, Texas
- Firm817 / Fort Worth, Texas
- JKB Realty Group / Austin, Texas
- Loews Hotels / Kansas City, Missouri
- Marriott Uptown / Dallas, Texas
- Riverside Resources Real Estate Investments 5th and West Tower, Michael Hsu, Architect / Austin, Texas
- SAMTEX Investments / Austin, Texas
- TIFCO Hotel Group / Dublin, Ireland

## SELECT WRITINGS & LECTURES

- 2022 *Edwards Trust Distinguished Lectureship in the Arts* / ASU Mayer Museum / San Angelo, TX  
*Deep Roots* / "Texas Architect Magazine" / Critical Design Review of "The Stack" in Deep Ellum, Dallas, TX by Lee Albert Hill  
*Home Grown* / "Texas Architect Magazine" / Critical Design Review of the Reby Cary Youth Library in Fort Worth, TX by Lee Albert Hill  
*Rhapsody in Blue* / "Texas Architect Magazine" / Critical Design Review of the Hotel Revel in Fort Worth, TX by Lee Albert Hill
- 2021 *The Hopewell Survey* / Brookhaven College, Dallas, TX
- 2017 *Forged Paint* / Henry Edwards Distinguished Lectureship in Art - Angelo State University, San Angelo, TX
- 2014 *Parallel Practices: The Art of Architects* / part of the public Design Talks Series, Fort Worth Center for Architecture / Fort Worth, TX