

## Jen Rose

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### ARTIST STATEMENT

I breathe creativity into my work by evolving, changing and never being satisfied. If I am too comfortable, I might change my location, my medium or my subject matter. This approach enables me to flow between mediums such as vinyl, ceramics, and video allowing the concept and the medium to partner for an intense visual experience.

Perhaps the most constant theme that endures is the idea of multiplicity. My brain tingles when I see forms and images in endless quantities. If you were around in the early 1980s, you might remember the “Generic aisle” at the grocery store. For a short period of time, all generic items had black and white, text-only labels that created a wonderland of repetition. This unintended “art installation” in my small town made a profound impression on my concepts of beauty and order.

My use of multiplicity in non-traditional craft media began after the unexpected loss of my father. In response to my grief, I created an exhibition of one thousand octopus tentacles that projected from the wall. Hand-making each porcelain tentacle created a meditative studio experience that gave my mind room to heal during the 12-month process of making this piece.

I learned some core lessons about my studio practice when I returned to clay in 2015. I learned that creating multiples and assembling them into installations allows me to work in small bursts throughout the day. I don't need a large window of time to create work and this makes me impressively productive. I learned that process is critical to my practice and I enjoy developing the process just as much as seeing the finished product. I also learned that freedom comes from structure. I generally see the finished installation in my mind before I ever step into the studio, but the structure and routine required to execute the piece balances my mind.

### ABBREVIATED BIO

For Dallas-based Jen Rose, art is a practice of constant experimentation: question everything. This philosophy is apparent in the diversity and volume of her output, as is her tenacity and devotion to technically difficult materials. But, it is her use of multiples that persists through her evolving bodies of work.

Dallas-based Jen Rose is a Texas native, born and raised in San Angelo. She received her MFA in Ceramics from the University of North Texas in Denton in 2002. She held a faculty position at Richland College for nine years before becoming her own boss at Bee Cups LLC, which utilizes a patent pending UV-reactive glaze that she developed to aid in attracting pollinators. She exhibits her artwork regionally and nationally and has received multiple honors, including Innovation of the Year Recipient at the League of Innovation conference in San Francisco, CA in 2016. Her work is in the corporate art collections of Baylor Hospital and Hilltop Securities in Dallas, TX.



## EDUCATION & PROFESSIONAL EXPERIENCE

- 2002 MFA / University of North Texas / Denton, TX
- 2021-22 Bee Cups LLC / Inventor of Bee Cups, a porcelain cup placed in gardens to hold water for pollinators. Jen Rose also developed a UV-reactive glaze that mimics how flowers use color and pattern to attract pollinators (Patent Pending)
- 2012-21 Professor of Art / Richland Campus / Dallas College / Dallas, TX

## SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2022 *The Unnamable Monster of the American Psyche* / Camiba Gallery / Austin, TX
- 2021 *Texas Bee Oasis II* / Houston Botanical Gardens, in partnership with Lawndale Art Center / Houston, TX
- Fever of Monsters* / Gray Contemporary / Houston, TX
- Texas Bee Oasis* / Botanical Research Institute of Texas / Fort Worth, TX
- Since Last We Met* / CAMIBAart Gallery / Austin, TX
- Flight of the Polychromatic Zooids* / Firehouse Art Center / Longmont, CO
- 2019 *Clutch* / Morean Center For Clay / St. Petersburg, FL
- 2018 *Invasive Species* / Carneal Simmons Gallery / Dallas, TX
- 2017 *In You We Trust* / College of the Redwoods / Eureka, CA
- 2016 *In You We Trust* / Richland College / Dallas, TX
- 2015 *Divisible by Eight: A Solo Show by Jen Rose* / Brookhaven College, Dallas, TX
- Part of Eight* / Alaskan Robotics Gallery / Juneau, AK
- 2013 *Shadow Dance* / The Bluecoat / Liverpool, England /  
A collaborative performance work with artist Kai-Oi-Jay Yung via Skype
- 2010 *Mirror, Mirror: A Solo Show* / Dallas Contemporary / Dallas TX

## SELECTED JURIED, GROUP AND INVITATIONAL EXHIBITIONS

- 2022 *Chaos* / R02 Gallery / Dallas, TX
- Materials Hard and Soft* / The Greater Denton Council for the Arts / Denton, TX
- 2020 *Through Our Eyes* / CAMIBAart Gallery / Austin, TX
- Contemporary American Craft / Louise Hopkins Underwood Center for the Arts / Lubbock, TX /  
Juried by Kathryn Gremley, Gallery Director Penland Gallery, Penland School of Craft
- 2017 *Unfolding the Process* / Carneal Simmons Gallery / Dallas, TX
- 2013 *Art-Cademia* / Oak Cliff Cultural Center, Dallas, TX
- 2012 *Decalicious* / Carbondale Clay Center / Carbondale, CO
- Temporary Occupants* / Eastfield College / Dallas, TX
- 2011 *Just Press Print* / Anya Tish Gallery / Houston, TX
- 2008 *More Than This* / CADD Art Lab / Dallas, TX
- Tasty Bits* / Gallery 414 / Fort Worth, TX
- 2007 *The Audience is Listening* / Road Agent Gallery / Dallas, TX
- 2006 *West Meets West, An International Exchange* / University of Design, Helsinki / Helsinki, Finland

## ART ADVOCACY

- 2020-21 *Bee Cups for Pollinators* / Richland College / Dallas, TX. Bee Cups Pollinators mobilized the community to make over 5,000 colored porcelain funnels holding one cubic centimeter of water placed directly in the ground. The Petraturf creates a daily water source for pollinator insects by capturing condensation and rainwater.
- 2018 Art and Advocacy Panel Discussion hosted by Cedar's Union: guest panelist Jen Rose
- 2017-19 Donating artist to the Dallas Children's Advocacy Center Gala for 3 consecutive years.
- 2017 *In You We Trust* / College of the Redwoods, Eureka, CA
- 2016 *In You We Trust* / Dallas Office of Cultural Affairs, Small Projects Grant. A collaboration with Marian Lefeld to raise awareness of underage trafficking in Dallas. We organized volunteers to help us make 2000 large medallions to symbolize young people trafficked each year.
- 2016 *The Blood of Heroes Never Dies*, Georgetown, TX / A collaborative project where members of the Richland Community made one poppy for each Texas soldier killed in World War I. The poppies were sold to raise \$26,000 for Puppies Behind Bars, a veteran's charity.
- 2015 *The Blood of Heroes Never Dies* / an artistic collaboration with historian, Clive Siegle, Richland College Campus, Dallas, TX
- 2015 *Seven*, Richland College Bee Project / Dallas City Hall / Dallas, TX. Seven was a collaboration with Richland College and Dallas City Hall to raise awareness of the importance of honeybees in our environment.