



by CAMIBAart

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## MAI GUTIERREZ

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The carving stone process is utterly slow and demanding of patience. Even the simplest of rock carvings take months or even years to create. It starts with cutting out the rough shape, and then hours and hours of sanding until ready for polishing. Rocks are natural substances that have been slowly created with the passing of years, as a combination of minerals. I consider rocks to be oldest souls, with lots of history in their veins.

These pieces are an interpretation of how humans can easily forget their interaction with their environment. By peeling back layers of the rock, exposing, polishing and showcasing the history, we can notice how elegant and exquisite these natural substances can be, bringing us back to our ancient roots. Wood, bronze and stone are natural elements commonly found in our modern world's architecture. They are easily walked on or past without realization of their origin.

By leaving parts of the rocks intact, they start taking geometric shapes, mimicking the buildings surrounding us. A sort of balance of new and old. They're made to focus our attention into all the layers composing that rock, all the different minerals compacted through time. The cuts, shine and polishing elevate the spirit of the rocks to an elegant and fragile state. What was once an earthly substance becomes unearthly through its manipulation.

## EDUCATION

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2009 BFA, SAVANNAH COLLEGE OF ART AND DESIGN, Savannah, GA  
2010 MFA Architecture, SAVANNAH COLLEGE OF ART AND DESIGN, Savannah, GA

## EXHIBITIONS

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2018 ETHEREAL, Sixth Street Gallery by CAMIBAart, Austin, TX  
2010 M.Arch. Thesis Exhibition, SCAD, Savannah, GA