



HYMN TO COLOR: Michel Muylle

November 13th – December 5th, 2015

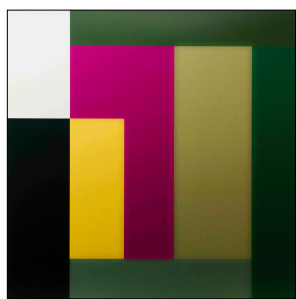
Artist Reception: Saturday, November 14th, 6:00 – 8:00pm with artist in attendance

Gallery Location in the Flatbed Building: 2832 E. MLK Jr. Blvd., Austin, TX 78702

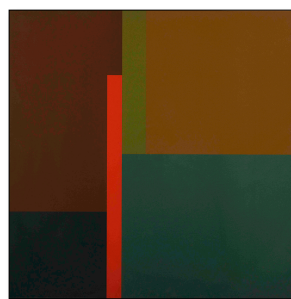
Gallery Hours: Tuesday – Friday 10am – 6pm; Saturday noon – 5pm

EAST Austin Studio Tour Dates: Open November 14th, 15th, 21st & 22nd from 11am to 6pm.

CAMIBAart is proud to present *HYMN TO COLOR*, Michel Muylle's musically inspired current body of work. Artworks in this body share visual DNA with those of the De Stijl movement, such as the asymmetrical gridded works of Piet Mondrian. However, Muylle isn't limited to primary colors; instead, his works exude a contemporary, subtly sophisticated color palate. *Hymn to Color* is presented in two suites of works. One suite consist of carefully curated blocks of color presented on aluminum panels with a flawless resin overlay, creating a work that reflects light. The second suite is also made up of curated color blocks, but here they are imbedded in LED lit panels that radiate instead of reflect. The pursuit of color blocks, precisely confined and aligned with perfection, is perhaps a fitting amalgamation of the accidental engineer turned artist.



Hymn to Color 7



Hymn to Color 12

Michel Muylle is a native from Belgium and very early on developed an interest in contemporary and abstract art. After studying as an engineer and obtaining a management degree, he joined a large multinational oil and gas company and started a career in engineering, process design, project management and strategic planning. Years of extensive international travel throughout his career broadened his passion as an avid collector of contemporary art. In a natural shift of curiosity, he started exploring his own artistic interests in drawing and painting. Some of his earlier works consist of monochromatic abstract paintings, which reflect a near maniacal and meditative approach to applying oil paint on canvas. Other works included variations on geometric abstraction with a strong focus on the interplay of color abstract expressionism.

True to his never ending need of dialogue within the visual arts, in 2012, Muylle produced "Collector's Waltz", a documentary film reflecting upon the passion of collecting art and the relationship with artists. The film was awarded a Gold REMI at the 2012 Houston WorldFest International Film Festival.

Broadening his artistic interest in 2013, Muylle founded a line of luxury fashion accessories with direct links to his *Hymn of Color* works. This expanding line of accessories includes pure silk scarves, pocket squares, bow ties and neckties. These fashion items will also be on display and available during the exhibition.