



by CAMIBAart

Contact:

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SYLVIA TROCONIS

My entire process has a recurring theme: To Discover. I've always wondered what it would be like to be a kid during adulthood; to be a child while keeping our adult skills in reason and understanding; to keep a child's sense of wonder while being conscious of our own sense of amazement. In all my line of work, I use a theme that interests me, study it, and then develop some of the concepts into my visual proposal. My intention is to amaze viewers and make them curious about a subject, whether it is scientific or historic. My goal is to engage spectators with a concept that leaves them wanting to learn more and spread the word.

EDUCATION

2012 Fashion Marketing, THE ART INSTITUTE OF RALEIGH DURHAM, Durham, NC
2009 Bachelor in Law, UNIVERSIDAD CATOLICA ANDRES BELLO, Caracas, Venezuela
2008 Stone Carving, EDUCATIONAL ALLIANCE, New York, NY
2008 Painting, NASSAU COMMUNITY COLLEGE, Nassau, NY
2006 Pottery, Sculpture, TALLER ESCUELA ARTE Y FUEGO, CANDIDO MILLAN, Caracas, Venezuela

Solo EXHIBITION

2017 W.E.S.T. WEST AUSTIN STUDIO TOUR, Blue Genie Art Bazaar. Austin, Texas
2016 E.A.S.T. EAST AUSTIN STUDIO TOUR, Austin, Texas
2013 THE GIRLS, Amy's Ice Cream Arboretum. Austin, Texas.
2013 MOODWOOD, Kerbey Lane Café. Austin, Texas.

GROUP EXHIBITION

2018 ETHEREAL, Sixth Street Gallery by CAMIBAart, Austin, TX
2017 BUILD HOPE NOT WALLS, Big Medium Gallery. Austin, Texas.
2017 ART HOP COMPETITION, Georgetown Art Center. Georgetown, Texas.
2017 DUE W.E.S.T. GROUP SHOW 2017, Doughtry Arts Center. Austin, Texas.
2017 IMAGINE ART SHOW, Texas State University. Round Rock. Texas.
2016 DUE E.A.S.T. GROUP SHOW 2017, Canopy complex. Austin, Texas.
2016 ABSTRACT, ArtSpace Round Rock, Texas.
2016 ART HOP COMPETITION, Georgetown Art Center. Georgetown, Texas.

PRESS

2017 Simmons, Madison. "Artists build hope not walls through homegrown campaign"
2017 The Sun. July 30, 2017. Page 1B.
2017 "Create! Issue IV". Create! Art Magazine. Volume 4. May 2017 - Feature.