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FOR IMMEDIATE RELEASE
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Contact: Troy Campa
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Camiba Art is pleased to present:

Textural Lines

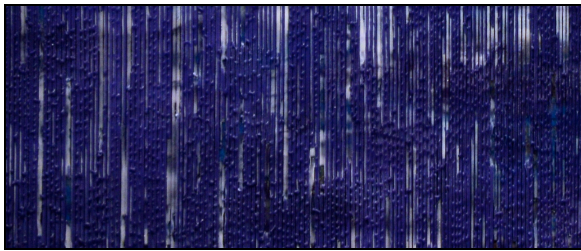
Winston Lee Mascarenhas and R.J. Oehler

November 13 – December 13, 2014

Opening Reception & Artist Talk: Thursday November 13, 5:30 – 8:30 pm
Closing Reception & Artist Demonstration: Friday December 12, 5:30 – 8:30 pm

Gallery Space at
2000 East 6th Street
Austin, TX 78702

Show Hours: Tues: 1:00 – 6:00 pm,
Sat. & Sun: 11:00 am – 5:00 pm,
Other times by appointment.



Winston Lee Mascarenhas
"Opus 4 No2" detail, 2014

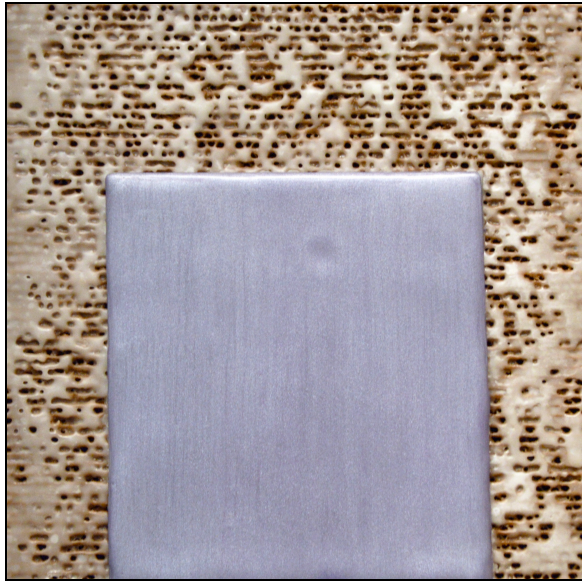


R.J. Oehler
"Fire & Water" detail, 2014

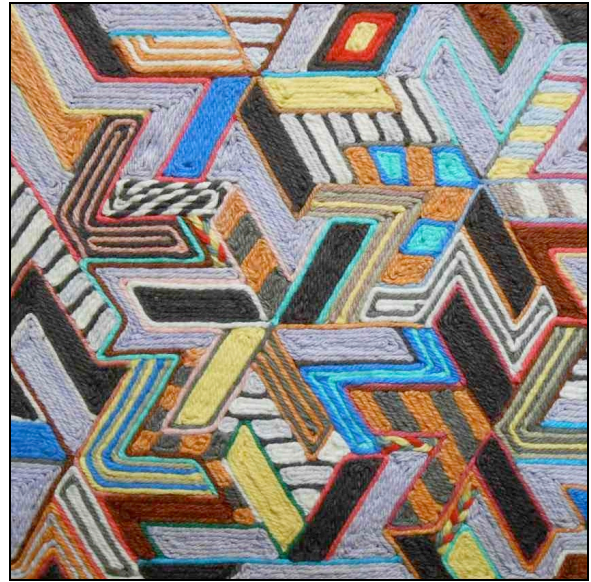
Camiba Art is pleased to present Textural Lines, featuring works by Texas based artists Winston Lee Mascarenhas and R.J. Oehler. At first glance, it is apparent that the works showcased in this exhibition have a strong geometric structure. Upon further study, it becomes clear that their structure is enveloped with organic texture derived from the material choices of the artists. Both artists carefully plan the concept and layout of their works before beginning in earnest. However, the materials they use require improvisation during the process of creating, forcing them to be flexible with their original plan.

Winston Lee Mascarenhas has just completed a new body of work, being shown for the first time in Texas at this exhibition. In these works, Mascarenhas uses de-acidified reclaimed cardboard as the subsurface. He then layers his tinted encaustic on these textural cardboard surfaces to create the carefully planned out geometric designs for which he is well known.

R.J. Oehler renders his colorful forms by pressing dyed yarn into a beeswax-coated board, a technique used by the indigenous Huichol people of Northwestern Mexico. In the past, Oehler's works often dealt with the rhythm of plants and animals with an emphasis on pattern and story. Most recently, his works have moved toward geometric abstraction, taking inspiration from Islamic Geometric patterns. By using these materials, patterns, and techniques, Oehler continually deepens his own sense of color, rhythm and texture.



Winston Lee Mascarenhas
"Cardboard Series Number 7", 2014



R.J. Oehler
"Urban Bop", 1988

Dallas based artist **Winston Lee Mascarenhas** was born in 1952 in Laredo, Texas. He has had a lifelong love, and hands on practice, with Classical music which has directly inspired his art through rhythm, harmony, and repetitive elements. With a degree in Biology, a medical doctorate, a surgical internship, and a specialty medical residency in anesthesiology under his belt, Mascarenhas worked in private practice as a specialist in anesthesiology from 1983 to 2011. In 1993 he started taking private art lessons to help him deal with and navigate the pressure of this career. If asked, he will tell you his art hobby turned professional in 2010. Currently Mascarenhas has gallery representation with Craighead Green Gallery in Dallas and Wade Wilson Art in Santa Fe. He has completed several residency programs including two with the Vermont Studio Center in Johnson, Vermont. He has work in the permanent collection of the Museum of Fine Arts Houston and was just awarded the highly sought after 2014 Hunting Art Prize. More information about Mascarenhas can be found on his website at www.wlmascarenhas.com.

R. J. Oehler was born in 1950 in Newark, New Jersey and is currently a resident of Austin, Texas. Very much an independent learner, he has no formal art education other than a few Life Drawing classes. Oehler has pursued a deeper understanding of art history and techniques through long hours of independent study in libraries, in museums, and one-on-one with other contemporary artists. On this broad base of learning, he has built his own personal language using his varied life experiences and travels, including time in Brazil in 1981. Rarely exhibiting his work, Oehler has been pursuing his art practice since the mid 1970's with periodic shows in Massachusetts, New Jersey, New York and Texas. Ultimately, he finds the greatest growth in his practice when he works independently in the studio or when he ventures out into the landscape with his sketchbook.

Camiba Art is a project of, and founded by, award winning Architect **Troy Campa**, a former partner in the Houston based Newberry Campa Architects, now pursuing his passion for the arts.

For more information or images, please contact Troy Campa at TroyCampa@CamibaArt.com.